Course Syllabus
MKTG 3010.301: Principles of Marketing (Honors)
Fall Semester, 2016
3.0 Credit Hours

(Last updated: 8/14/2016)

Instructor: Gregory W. Boller; Ph.D.
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Office Hours: TR 9:00 – 11:00, and always by appointment.

Course Overview

Comprehensive study of structure and functions of marketing system in the firm, economy, and society; analysis of target markets, environments, and managerial aspects of marketing practices; comprehensive overview of key components of product and service marketing including brand positioning, pricing, promoting, distribution and selling.

Pre-Requisites/Co-Requisites:

Students must have earned a minimum of 45 credit hours and have met specific course prerequisites with a minimum grade of “C” to be eligible for all 3000 and 4000 level courses. If you do not meet these prerequisites, you may be administratively dropped from the course. The complete statement of prerequisites for this course is contained in the Undergraduate Bulletin or in the on-line catalog at: http://www.memphis.edu/ugcatalog
Required Texts (and Related Materials):


Location of Course Materials:

While this is a face-to-face course, all course materials (lectures, discussion topics, news, etc.) are also located on the eCourseware website.

Course Objectives:

This is a survey course in marketing, which means that we will explore a virtual cornucopia of marketing concepts, language and activities. Through our discussions, debates, readings, projects and exams, I expect us to uncover the key principles of marketing – significant aspects of marketing theory and practice that every serious student of business is expected to understand, and understand well. At the conclusion of this course, students will be able to…

- Feel confident in communicating and interacting with marketing professionals by using contemporary marketing vocabulary.
- Define the concept of customer-perceived value and determine how marketing activities lead to the creation, communication, delivery, and exchange of market offerings that hold value for customers.
- Understand the importance of marketing and market-based resources in shaping corporate and business strategies as well as identify how elements of the organization’s macro-environment influence marketing strategy design, implementation, and performance.
- Identify unethical marketing activities and their consequences on others and the environment.
- Identify the emotional and cognitive processes that underlie consumer decision-making and show how these processes may differ across purchase and consumption contexts due to social, psychological, and product-related factors.
- Recognize the various approaches that may be applied in segmenting markets and selecting appropriate target markets as well as how marketers apply elements of the marketing mix in shaping distinctive marketplace positions in the minds of customers.
- Identify and describe the ways in which ongoing technological and social trends are shaping customers’ expectations with respect to brand experiences and longer-term brand relationships.
- Identify and consider various marketing career opportunities as well as recognize the value of marketing thought for their own professional development, irrespective of their chosen discipline/career.
**Fogelman College: Learning Outcomes for Your Degree**

This course is designed to help you to meet the overall learning objectives for the BBA degree offered by the Fogelman College. You should take the time to become familiar with the overall learning objectives as a student in the BBA program:


**Course Methodology**

This is an on-ground course, meaning we meet face-to-face for discussions, formal presentations of key learning material, exercises, and performance of key course deliverables. In addition, we also have an online component of this course: the elearn site associated with this course has instructional content, additional readings, videos, and other useful learning materials, as well as discussion boards for us to continue our learning conversations outside of the mere 3 hours per week that we meet face-to-face. Please take full advantage of this online component!

**Professor’s Expectations:**

In general, you should assist the instructor in creating a positive, emotionally supportive environment for learning by staying engaged in the course and actively participating in all in-class and online assignments, projects, discussions and presentations.

**Student’s Expectations:**

In my role as your instructor, there are certain things you can expect from me including: a deeply thought-out, passionately inventive, and fully committed learning experience; same day responses to emails, texts or other inquiries; feedback on all work submitted within 5 - 7 calendar days.
Grading and Evaluation Criteria

Your overall grade in this course is a function of your performance in the following categories:

- **Ethical Criticism Paper** 20%
- **Cultural Learning Exercise (video)** 20%
- **Team Presentation 1 (special marketing topics)** 20%
- **Team Presentation 2 (Integrated Marketing Communications)** 20%
- **Text Quizzes** 20%
- **Final Exam** 20%

You will immediately notice that the percentages total to 120 percent. You are required to complete the first five graded assignments, papers and quizzes. If you are unhappy with your grade, you may take the final exam, and then I will drop your lowest grade category, and count only the highest five grades.

- ✓ **Ethical Criticism Paper**

Each of you will write an original paper on the topic of ethics in marketing. You will start by choosing a company or organization (it could even be an industry) whose marketing actions (communications, pricing, products, or distribution) are, as a result of your analyses, ethically hazardous. Your paper will contain documented examples of ethically hazardous marketing actions, and your well-reasoned, supporting analyses. Your paper will then make specific recommendations for how to educate the company/organization, consumers and the broader public about the ethical hazards of the marketing actions you chose for your paper. In short, I am asking you, in this paper, to do a sophisticated piece of ethical criticism. In the bargain, I hope that we will all, as marketing professionals, learn how to better equip ourselves to more fully and assertively assess our business actions for ethical consequences. While I have no exact length requirement, I am fairly certain that at least 10 pages will be required to begin to do justice to this very important topic. Your papers are due on or before **October 4 (11:00pm)** in the course dropbox on Elearn. Late submissions will not be accepted without prior permission.

- ✓ **Cultural Learning Exercise**

Since marketing is a global activity, I have created a supplemental exercise to provide a personalized, international context through which you can engage this course. Each student will select one country that 1) they have never visited before, and 2) would like to visit and/or live in the future. Following that, each student will complete the following (fun) tasks on or before the
CLE deadline listed in the course sequence (see below): A) Demonstrate that you have learned and can speak key survival phrases in the predominant native language of your selected country. Your phrases must include: “Hello,” “Goodbye,” “Please,” “Thank you,” “Yes,” “No,” “I am sorry,” “Excuse me,” “I do not understand,” “Do you speak English?” “I would like...,” and “How much does this cost?” B) Demonstrate that you can prepare an authentic dish/meal typical of the food eaten in your selected country suitable to serve to family and/or friends. C) Demonstrate that you have a firm grasp on those significant consumer tastes, preferences, habits, customs and/or trends that companies must understand before attempting to market their goods and services in your selected county. How you will demonstrate these tasks is by creating a professional looking (with post-production quality) video that will be loaded onto your YouTube or Vimeo channel for all of us to enjoy. Your video may not exceed 15 minutes in length. Take a look at some episodes of Anthony Bourdain’s “No Reservations” to get an idea of the kind of vibe I’m looking to see in your videos. Your videos must include a tutorial of you sharing/teaching the foreign language phrases, clear footage of you preparing the authentic dish, clear footage of consumer reactions to the taste and look of your dish, and interwoven facts about significant consumer tastes, preferences, habits, customs and/or trends in your selected country.

Once completed, please post a YouTube or Vimeo link to your CLE video in the elearn discussion thread, “CLEs.” Please submit your links on or before November 1 (11:00pm). Late submissions will not be accepted without prior permission.

Team Presentation 1 (special marketing topics)

This class will be divided into three teams, and each team will be responsible for creating and delivering a 20 minute, exciting, high-impact presentation on one of the following marketing topics: 1) The future of brick-and-mortar bookstores, 2) Food marketing and obesity in the United States, 3) The marketing of a candidate for President of the United States, 4) International knock-offs and the theft of brand identity, 5) The moral status of products as a purchase and consumption criterion, and 6) Sustainable consumption as a new marketing ethic. Your team’s presentation must provide significant marketing take-aways for our collective learning. Everyone in the class is required to attend these presentations; everyone’s required attire is “business professional.”

I will ask each team to submit progress reports throughout the semester so that I can better guide the development of your presentation. I am also likely to ask to attend one or more of your presentation rehearsals to give you guidance and feedback prior to your final performance date.

Each student must attend and present as part of the team in order to receive credit for this project. Social loafing (slacking) will not be viewed favorably. If I hear reports of social loafing, I may use 360 evaluations to document this behavior, and then weight the individuals’ grades as a function of their measured loafing. The presentations will be delivered on November 15, in-class.
Team Presentation 2 (Integrated Marketing Communications)

This is a second team project. You will complete this project with the same team for the presentation project. In this project, you and your team will analyze the current integrated marketing communications strategy used by the Helen Hardin Honors Program at the University of Memphis, and make specific, strategic recommendations for improving their integrated marketing communications, paying particular attention to social media marketing activities. The deliverables for this project will include 1) a strategy brief, and 2) a short presentation (no more than 20 minutes) on the last day of class to the director of our Honors program, Dr. Melinda Jones. I will provide more information and project detail throughout the semester. Everyone in the class is required to attend these presentations; everyone’s required attire is “business professional.”

I will ask each team to submit progress reports throughout the semester so that I can better guide the development of your presentation. I am also likely to ask to attend one or more of your presentation rehearsals to give you guidance and feedback prior to your final performance date.

Each student must attend and present as part of the team in order to receive credit for this project. Social loafing (slacking) will not be viewed favorably. If I hear reports of social loafing, I may use 360 evaluations to document this behavior, and then weight the individuals’ grades as a function of their measured loafing. The presentations will be delivered on November 30, in-class.

Text Quizzes

This course is a survey course of fundamental marketing concepts and language. And even though we will press far more advanced issues during our class discussions, I believe that it is imperative that you thoroughly read and study your assigned text to gain a working knowledge of important marketing concepts and language. To facilitate this process, you will take a total of 14 short quizzes which cover material contained in your text. These quizzes are loaded onto your MyMarketingLab associated with your text. Simply login, and take the quizzes when ready. Please note that these are timed quizzes, so you will have to be prepared (already well-read in terms of the material). Also note that there are deadlines for each quiz -- please stay on top of these deadlines!

Final Grading Scheme

90-100% = A  
80-89% = B  
70-79% = C  
60-69% = D  
Below 60% = F
Plus/Minus grading will NOT be used in this course.

**Final Course Grades**

Final course grades are earned according to the following table:

<table>
<thead>
<tr>
<th>Point Range</th>
<th>Assigned Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100 Points</td>
<td>A</td>
</tr>
<tr>
<td>80-89 Points</td>
<td>B</td>
</tr>
<tr>
<td>70-79 Points</td>
<td>C</td>
</tr>
<tr>
<td>65-69 Points</td>
<td>D</td>
</tr>
<tr>
<td>Under 65 Points</td>
<td>F</td>
</tr>
</tbody>
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**Course Topics**

**Schedule of Activities**

August 23  
Introductions, Expectations and LinkedIn

August 25 – 30  
Professional Presentation Skills Training

September 1  
Overview of Marketing
  - Read Chapter 1

September 6 - 8  
Ethics and Sustainability
  - Read Chapter 2; Read All My Sons

September 13 - 15  
Global Marketing & Strategy
  - Read Chapter 3

September 20 - 22  
Marketing Research
  - Read Chapters 4 & 5
September 27 4 Cs Guest Speaker (Mr. Joel Katz; Memphis Grizzlies)
  • Read Mr. Katz’s Bio

September 29 – October 6 Integrated Marketing Communications
  • Read Chapters 13 & 14

October 13 - 18 Consumer Marketing
  • Read Chapter 6

October 20 Segmentation, Targeting and Positioning
  • Read Chapter 7

October 25 - 27 Innovation, NPD and Branding
  • Read Chapters 8 & 9

November 1 Pricing
  • Read Chapter 10

November 3 Distribution
  • Read Chapter 11

November 8 Bricks and Clicks
  • Read Chapter 12

November 10 Rehearsal for Team Presentations 1

November 15 Team Presentations (1 special marketing topics)

November 17 Course debrief
November 22  Rehearsal for Team Presentations 2

November 29  Team Presentations 2 (Integrated Marketing Communications)

Other important dates:

Aug. 22  First day of class
Sept. 5  Labor Day
Oct. 8 - 11  Fall Break
Nov. 23 – 27  Thanksgiving
Nov. 30  Last day of classes

Final Exam Schedule
If you choose to take the final exam for this course, you will sit for an essay examination on December 6, in-class, from 1:00 – 3:00.

Course Policies

E-MAIL:
All students are required to maintain and access their University of Memphis (@memphis.edu) email account. You will receive all official course correspondence at this email account. Any inability to receive incoming mail in a timely fashion (e.g., not regularly checking your email, having a “full mailbox” condition, etc.) is the student’s responsibility.

Attendance:
You are mature adults in an undergraduate degree program, hence formal attendance will not be taken. However, you are expected to stay active and engaged throughout the academic term and keep up with the schedule of activities. Your full engagement in the class begins on the first day of the semester and should be maintained until the last assignment is submitted. For students receiving federal student loans, any lack of engagement in the course may be treated as non-attendance and potentially impact access to student loans in the future.

Academic Integrity:
The University of Memphis has clear codes regarding cheating and classroom misconduct. If interested, you may refer to the Student Handbook section on academic misconduct for a discussion of these codes. Note that using a “Solutions Manual” is considered cheating. Should your professor have evidence that using a “Solutions Manual” has occurred, he/she may take steps as described on the campus’ Office of Student Conduct website. If you have any
questions about academic integrity or plagiarism, you are strongly encouraged to review the Fogelman College's Website on Academic Integrity.

**Late Assignments:**

Assignments and projects are expected to be completed and submitted on or before their due date. Assignments and projects submitted past the deadline, without prior permission from the instructor, will receive zero credit. Please ask permission if you need extra time in which to complete an assignment!

**Student Services**

Please access the [FCBE Student Services](#) page for information about:

- Students with Disabilities
- Tutoring and other Academic Assistance
- Advising Services for Fogelman Students
- Technical Assistance
Gregory W. Boller (bio)

Greg is an Associate Professor of Marketing, former Director of MBA Programs and former Chairman of the Department of Marketing and Supply Chain Management. Greg holds BS, MS and PhD degrees in Marketing from Penn State University. In addition to marketing, his training includes psycholinguistics, rhetoric, and poetics. Greg has been at the University of Memphis since 1988, and teaches creativity & innovation, negotiation, global marketing strategy and philosophy of science.


In addition to his academic and consulting responsibilities, Greg is an enthusiastic member of the Memphis theatre community. Greg recently served as a member of the Theatre Memphis Board of Directors, and two terms as a member of the Germantown Community Theatre Board of Directors (was Board President during the 2004 - 2005 season). Currently, Greg is serving as a member of the Theatre Memphis Season Selection Committee, a Board Member with New Moon Theatre, and a Board member with Chatterbox Audio Theatre. Greg is a Teaching Artist at Playhouse on the Square where he teaches beginning and advanced adult acting. As an actor, Greg's favorite roles include Sec. McNamara and Sen. Easton in All The Way (Playhouse on the Square; 2016), C.P. Ellis in Best of Enemies (Circuit Playhouse; 2014); Joe Keller in All My Sons (Germantown Community Theatre; 2015); Richard in Richard III (Theatre Memphis; 2011), Titus in Titus Andronicus (New Moon Theatre at Theatre Works; 2015) Stanley in A Streetcar Named Desire (Theatre Memphis; 2004), The Creature in Frankenstein (New Moon Theatre at Theatre Works, 2013) and Kent in King Lear (New Moon Theatre at Theatre Works; 2012). Greg is currently rehearsing the role of Speed in the Odd Couple (opening September 9 at Germantown Community Theatre).

Greg is an avid (and eternally injured) tennis player, a struggling musician (he plays the guitar, didgeridoo and the djembe), and a brooding vegetarian cook. Greg is married, and has two daughters.